

Multimedia Information Systems

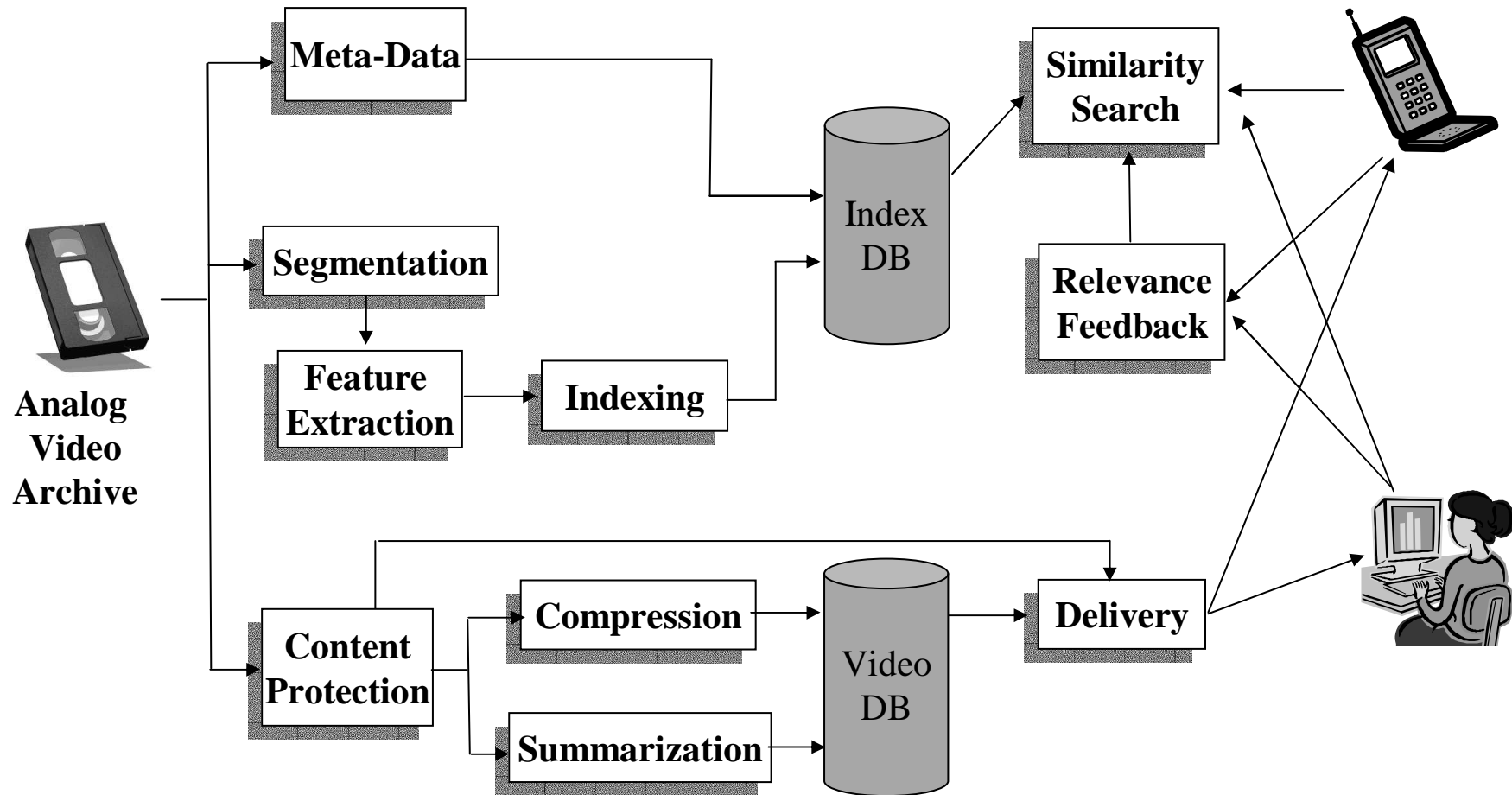


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EE 639, Fall 2004

Lecture 2: Course Overview

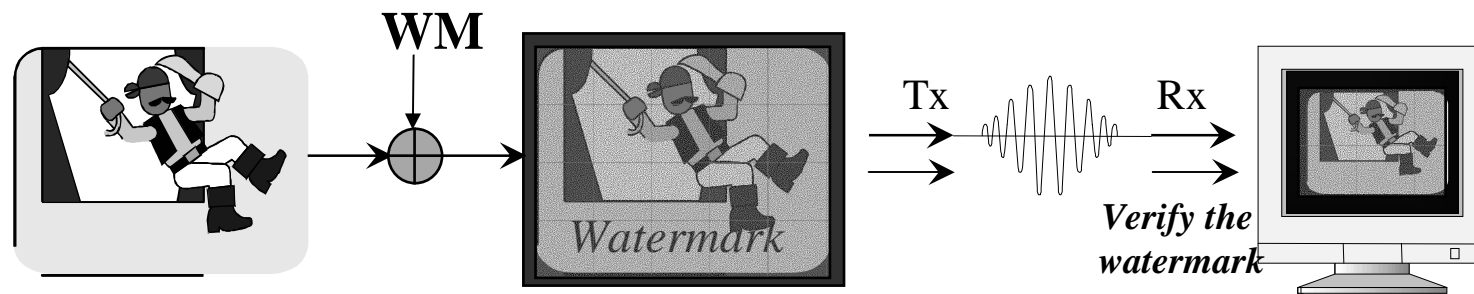
Digital Video Library



Content Protection

- **Problems:**
 - **Forgery detection**
 - **Authentication**
 - **Tracking**
 - **Secure distribution (scrambling)**
- **Cover:**
 - **Basic DRM concept and infrastructure**
 - **Digital Watermarking**

Watermarking and Content Protection



- Stenography vs. watermarking
- Watermark
 - Visible vs. invisible
 - Spatial vs. frequency domain
 - Fragile vs. robust vs. semi-fragile
- Applications: copyright, user ID, content ID, authentication, data hiding

Compression & Delivery

- **Problems:**

- **Large Data Size: Digital video 720x480x24x30 → 249 Mbps, 112 GB per hour**
- **Variation in capabilities in receivers: cell phone, PDA, PC, TV, HDTV**
- **Variation in network: mobile, Wi-Fi, Internet, Satellite**

- **Cover:**

- **Review image, video, audio, and graphics compression**
- **Survey scalable compression, joint source-channel coding, multiple description, distributed compression**

Segmentation

- **Problem:**
 - Break down complex audio-visual objects into “atomic” units for retrieval
- **Cover:**
 - Basic image segmentation
 - Video segmentation – shot and story level
 - Special “events” detection
 - Face
 - Object Tracking
 - Video Structure Modeling

Feature Extraction

- **Problems:**
 - Represent an audio-visual object as a (multiple) vector with a (multiple) distance function $d(.,.)$ for measuring similarity
- **Example:**
 - Vector : Color histogram
 - Distance : L-1, KL Divergence, Earth-mover
- **Cover:**
 - Simple features for image, video, audio, 3-D objects
 - Various similarity functions

Similarity Search & Indexing

- **Similarity Search** : Given a query vector q , find v in a database D of feature vectors such that $d(q,v)$ is the smallest (most similar).
- **Problem:**
 - **D could be very large**
 - Sequential is slow. Logarithmic search is very desirable!
 - **The dimension of v is very high (or even uncountable, e.g. graph of spatial layout)**
 - **“Curse of dimensionality” – in high-dimensional space, most fast search methods become sequential**
- **Cover:** feature selection, dimension reduction, clustering-based data structure (trees), and randomized search

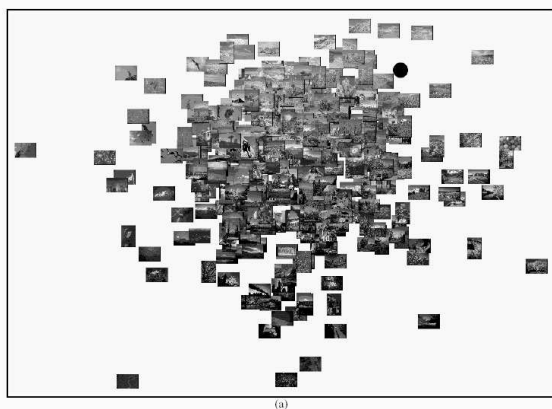
Relevance Feedback

- **Problems:**
 - **Simple distance function does not reflect human's notion of similarity → Learn from human**
- **Cover:**
 - **Classification: Define three different classes P=positive, N=negative, D=don't care with respect to a query q. Given a small human-labeled set for each class, identify all v in a database D that belongs to class P.**
 - **Learning: Minimize the size of labeled sets**

Summarization

- **Problem:**
 - How to present 100 clips of video, each 3 hours long, to a user to select?
 - Limited capability of receivers
- **Cover:**
 - Keyframes, Mosaicing
 - Hierarchical Clustering
 - Spatial Summary and visualization
 - Skim

Examples of Summarization



EMD Search



a. Level 1: Clustering of all the video shots by temporal variances



b. Level 2: Clustering of shots under the second class above by color histograms (Lu*v* space)



c. Ancherson shots under the third class at level 2

Structural Parsing

Skim: Drastically condensed audio-video clips



Meta-Data

- **Problem:**
 - **Auxiliary information**
 - **Unified textual description of features and semantic concepts**
 - **Highly searchable**
- **Cover:**
 - **XML, MPEG-7, MPEG-21**
 - **Traditional IR techniques on texts and hypertext**

Auxiliary Information

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<Event id="Goal">
  <Label> <Term CSLocation="http://www.CSs.com/Sports" CSTermId="43">
    <Label xml:lang="en-us"> Goal </Label>
  </Term> </Label>
  <SemanticLocation>
    <Place>   <PlaceName xml:lang='en'> Santiago Bernabeu </PlaceName>
              <Country> Spain </Country>
              <PostalAddress> C/Fabregas No. 26, Barcelona </PostalAddress>
    </Place>
  </SemanticLocation>
  <SemanticTime>
    <Definition> <FreeText> 8:33pm, Saturday, March 20, 2000 </FreeText> </Definition>
  </SemanticTime>
  <MediaOccurence>
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    </MediaTime></MediaLocator>         <MediaDuration> PT5S </MediaDuration>
  </MediaOccurence>
</Event>
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Content Semantic Description

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<Semantic id="S1">
  <Object id="Forward-ob"> ... </Object>
  <Object id="Ball-ob"> ... </Object>
  <Object id="GoalKeeper-ob"> ... </Object>
  <Object id="Goal-ob"> ... </Object>
  <Event id="Goal-ev">
    <Event id="Kick-ev"> ... </Event>
    <Event id="Not-Catch-ev"> ... </Event>
    <Event id="Enter-ev"> ... </Event>
  </Event>
  <SemanticGraph>
    <Edge name="agent" source="Kick-ev" target="Forward-ob"/>
    <Edge name="patient" source="Kick-ev" target="Ball-ob"/>
    <Edge name="destination" source="Kick-ev" target="Goal-ob"/>
    <Edge name="agent" source="Enter-ev" target="Ball-ob"/>
    <Edge name="patient" source="Enter-ev" target="Goal-ob"/>
  </SemanticGraph>
</Semantic>
```



Course format

- **3 lectures per week**
- **6 homeworks**
- **1 final project**
 - **Two types of projects**
 - Experimental or Implementation (up to three persons)
 - Survey (single person)
 - **mid-term proposal**
 - **final report and presentation**
 - **may be extended to “Advanced Projects”**